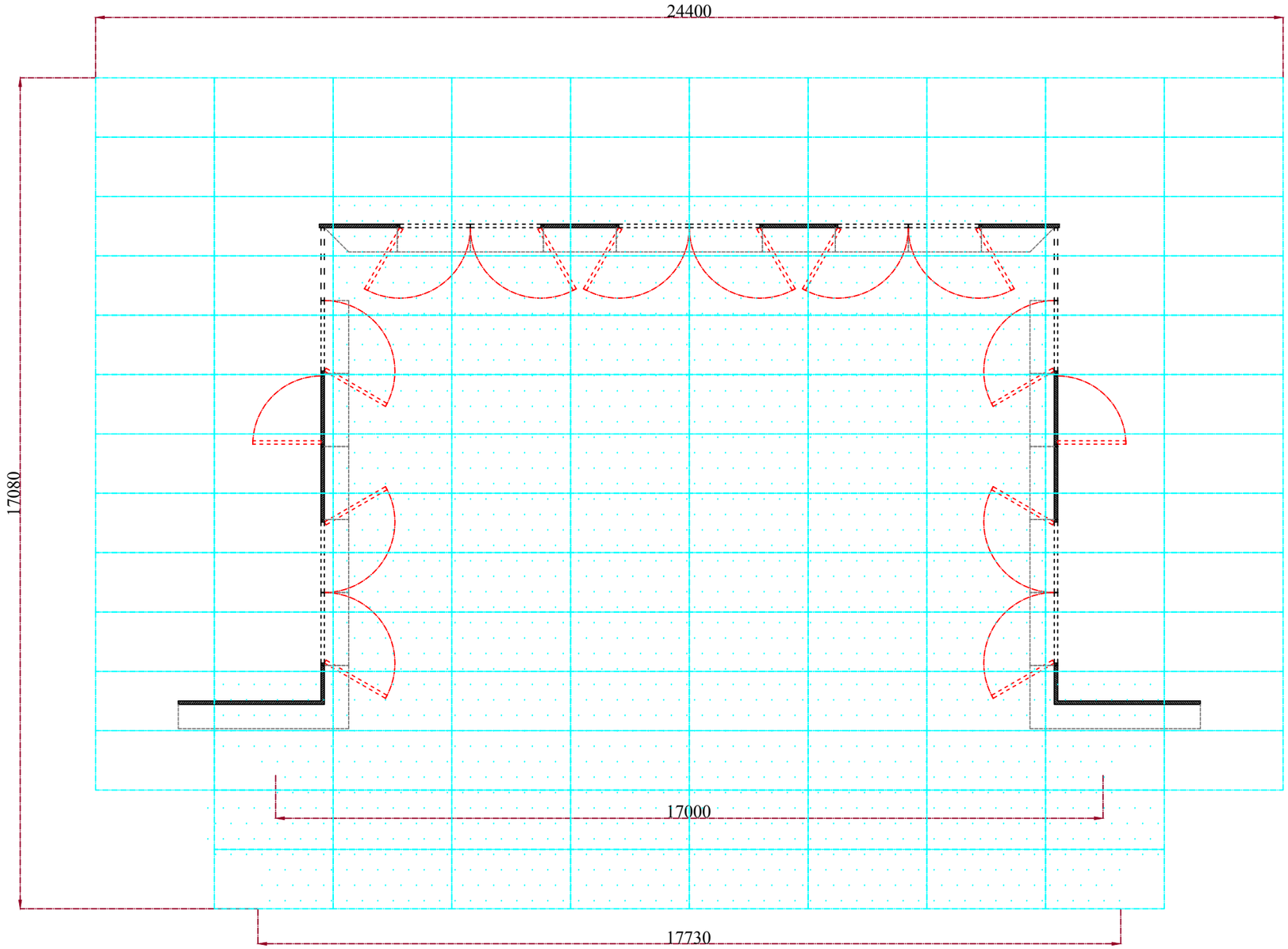
Stage Floor

MEMO
*무대바닥 1.검정 hi-glossy 합판(중밀도 MDF 15t) 136장 2..셋트 및 대도구 전환을 위해 좌, 우 측면에는 램프를 설치하여 턱을 없애준다.



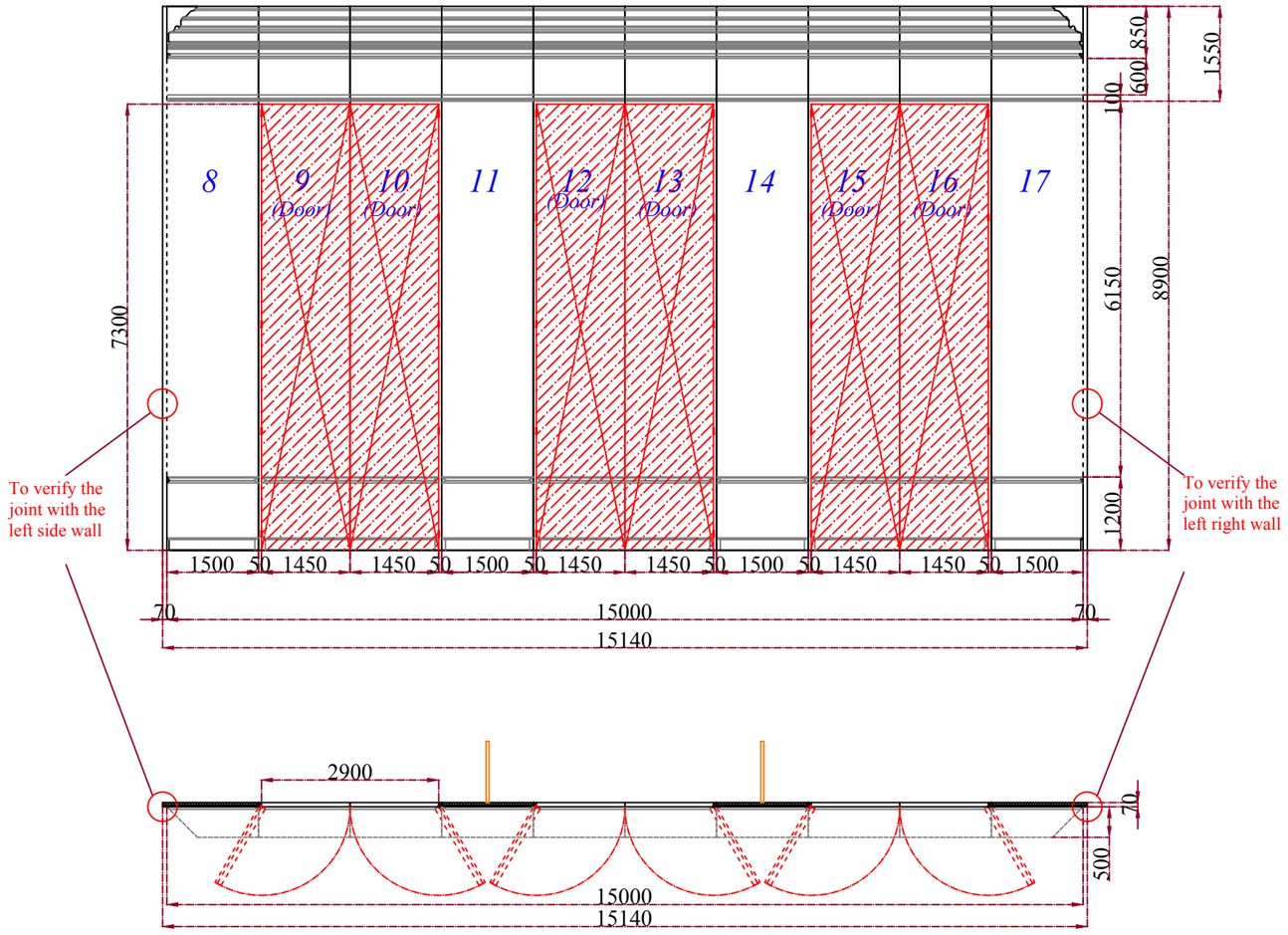
SHOW TITLE		SCENIC UNIT & PLATE TITLE							
OPERA	LA TRAVIATA		Stage floor	PRODUCTION	국립오페라단	SCALE	1 / 100 at A3	DIRECTED BY	A.BERNARD
				THEATRE	시흥아트센터	DATE	2026. 09. 30	DESIGNED BY	A. CAMERA

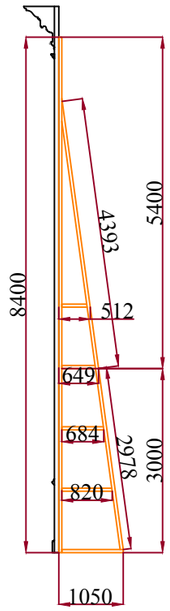
SHEET NO. 01

Fond wall(중앙벽)

MEMO

*중앙벽
1.철재프래임(30*50)+합판 11.5t(쫄대)+합판4.8t
2.철재에 합판 11.5t 쫄대를 박은후 합판 4.8를 핀타카로 고정하며 타카자국이 나지않도록 주의 제작한다.
3.검정 반광 질감 작화 마감한다. (샘플 확인 필요)
4.문은 앞으로 열림으로 앞, 뒷면 합판마감, 벽체와 동일한 작화 마감한다.
5.몰딩은 목재 제작하며 기성품 몰딩을 조합하여 제작, 전체 벽체와 동일한 작화 마감한다.
6.전체 벽체의 1500 머리 부분은 먼저 조립 후 바튼에 띄워놓고 나머지 벽체를 세워서 윗벽과 조인해서 조립한다.



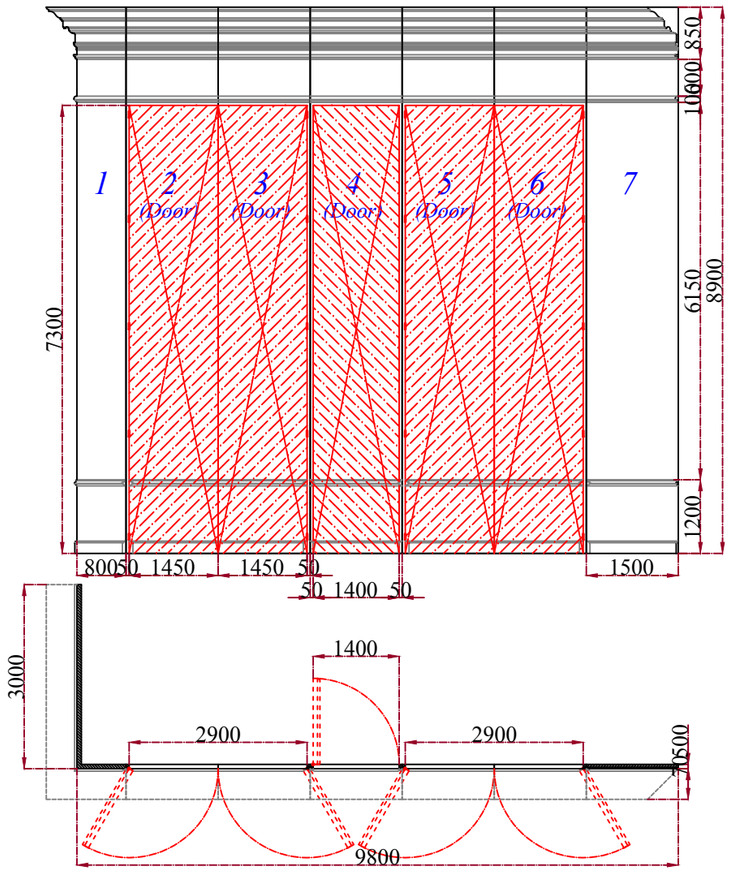


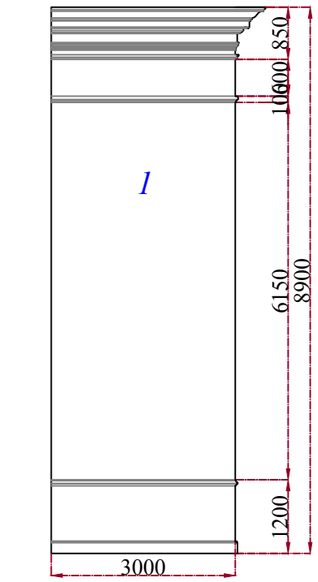
SHOW TITLE OPERA	LA TRAVIATA	SCENIC UNIT & PLATE TITLE	Fond wall	PRODUCTION THEATRE	국립오페라단 시흥아트센터	SCALE DATE	1 / 100 at A3 2026. 09. 30	DIRECTED BY DESIGNED BY	A.BERNARD A. CAMERA	SHEET NO.	02

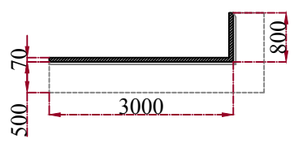
Left wall(옆벽1)

MEMO

*옆벽 1
1.철재프래임(30*50)+합판 11.5t(쫄대)+합판4.8t
2.철재에 합판 11.5t 쫄대를 박은후 합판 4.8를 핀타카로 고정하며 타카자국이 나지않도록 주의 제작한다.
3.검정 반광 질감 작화 마감한다. (샘플 확인 필요)
4.문은 앞으로 열림으로 앞, 뒷면 합판마감, 벽체와 동일한 작화 마감한다.
5.몰딩은 목재 제작하며 기성품 몰딩을 조합하여 제작, 전체 벽체와 동일한 작화 마감한다.
6.전체 벽체의 1500 머리 부분은 먼저 조립 후 바튼에 띄워놓고 나머지 벽체를 세워서 윗벽과 조인해서 조립한다.







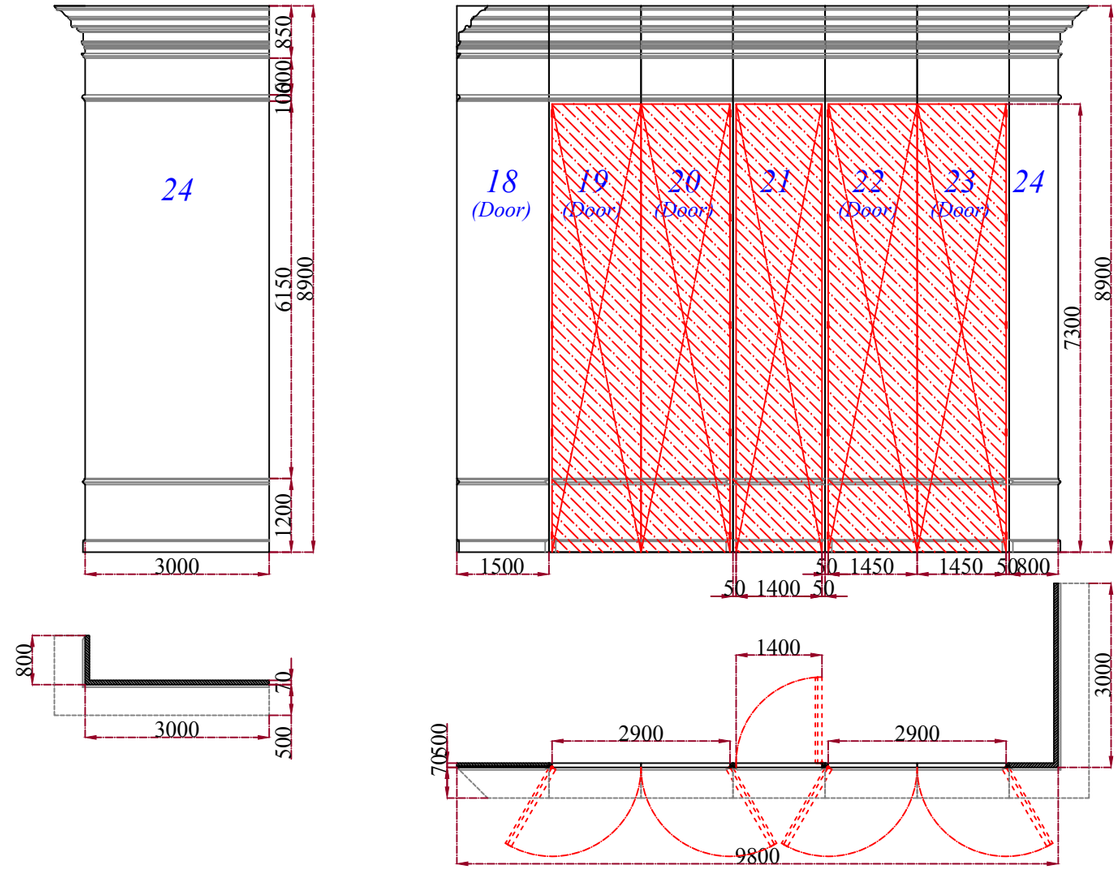
SHOW TITLE	OPERA LA TRAVIATA	SCENIC UNIT & PLATE TITLE	Left wall	PRODUCTION	국립오페라단	SCALE	1 / 100 at A3
				THEATRE	시흥아트센터	DATE	2026. 09. 30

DIRECTED BY	A.BERNARD	SHEET NO.	03
DESIGNED BY	A. CAMERA		

Right wall(옆벽2)

MEMO

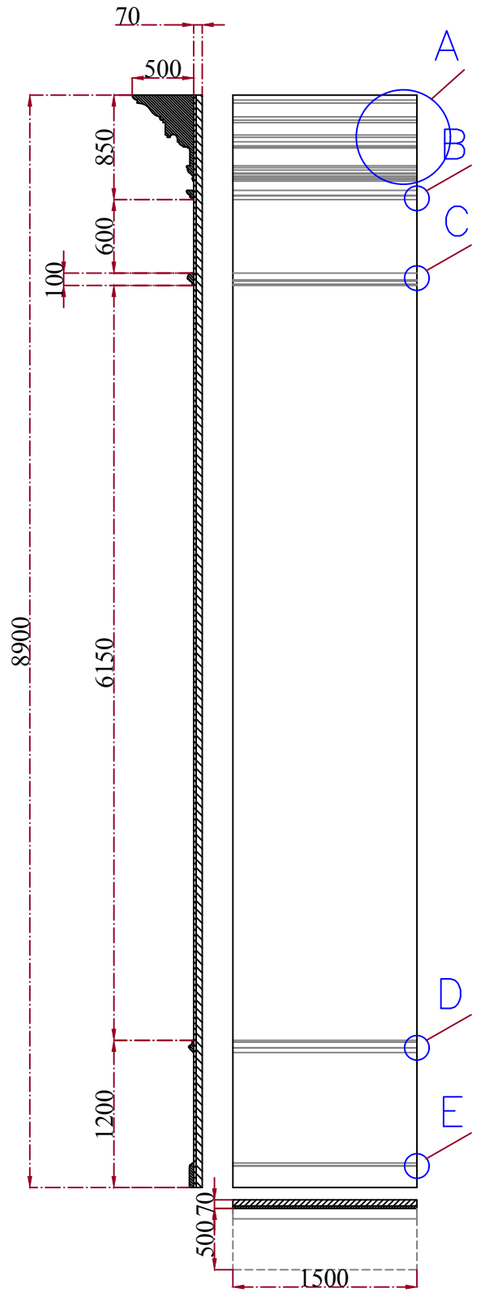
*옆벽 2
1.철재프레임(30*50)+합판 11.5t(쫄대)+합판4.8t
2.철재에 합판 11.5t 쫄대를 박은후 합판 4.8를 핀타카로 고정하며 타카자국이 나지않도록 주의 제작한다.
3.검정 반광 질감 작화 마감한다. (샘플 확인 필요)
4.문은 앞으로 열림으로 앞, 뒷면 합판마감, 벽체와 동일한 작화 마감한다.
5.몰딩은 목재 제작하며 기성품 몰딩을 조합하여 제작, 전체 벽체와 동일한 작화 마감한다.
6.전체 벽체의 1500 머리 부분은 먼저 조립 후 바튼에 띄워놓고 나머지 벽체를 세워서 윗벽과 조인해서 조립한다.



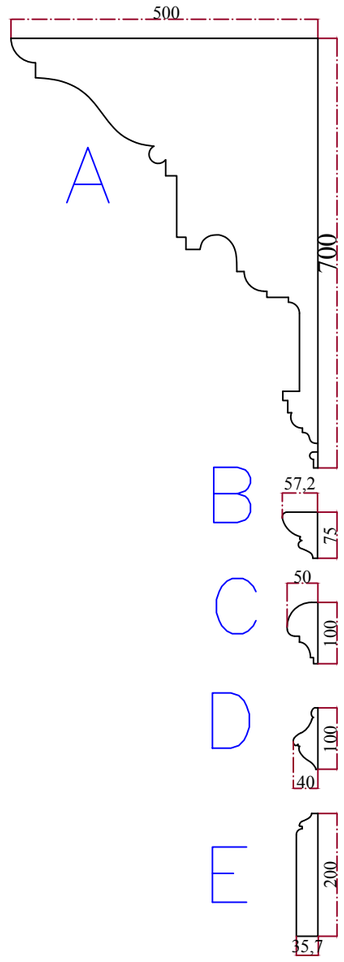
SHOW TITLE		SCENIC UNIT & PLATE TITLE							
OPERA	LA TRAVIATA		Right wall	PRODUCTION	국립오페라단	SCALE	1 / 100 at A3	DIRECTED BY	A.BERNARD
				THEATRE	시흥아트센터	DATE	2026. 09. 30	DESIGNED BY	A. CAMERA

SHEET NO. 04

Base module



Details - scale 1:5



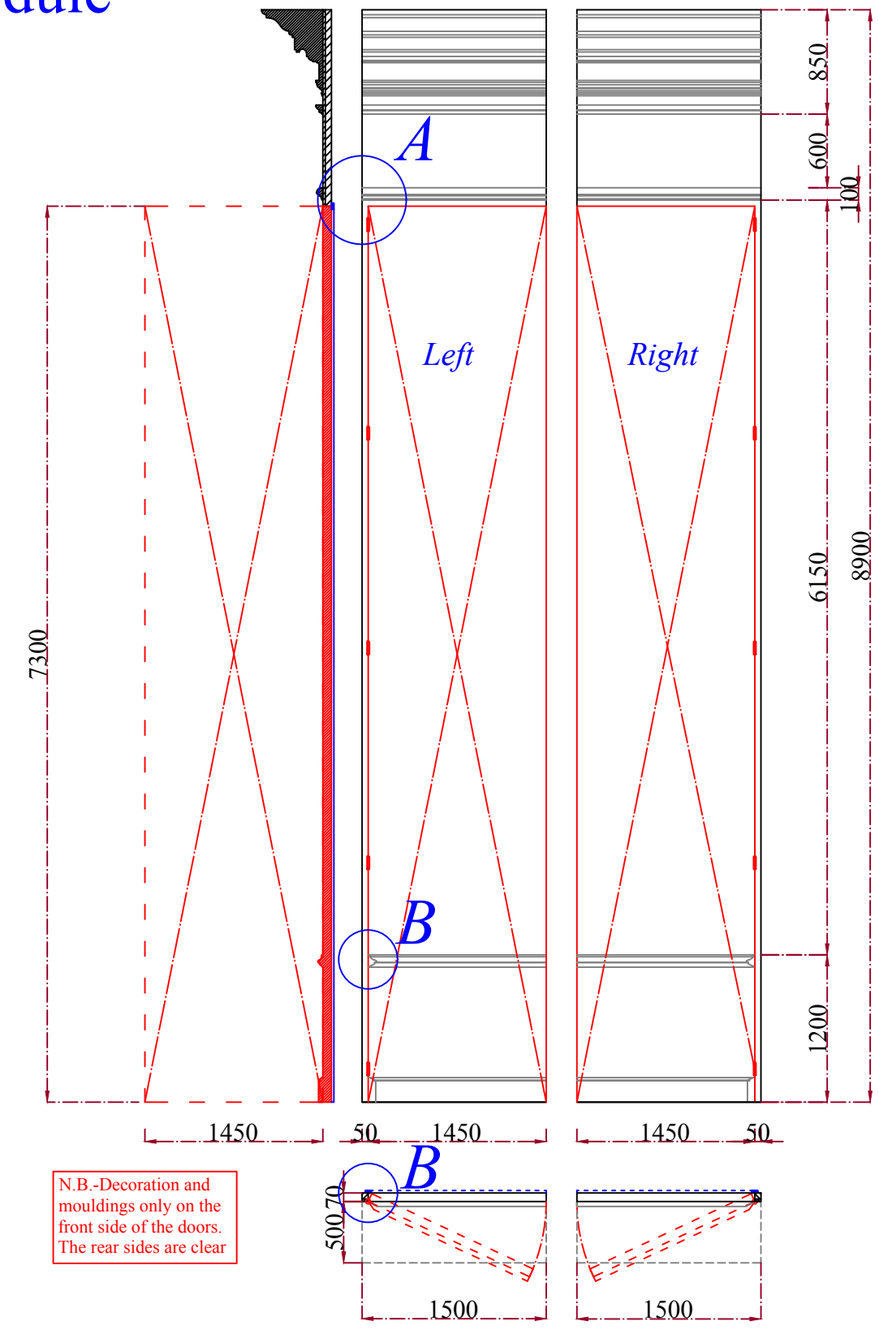
MEMO

*몰딩
1.목재 또는 스티로폼 조각 후 우레탄 코팅.
2.기성품을 사용하여 조합하여 제작한다.
3.벽체와 같은 질감 작화 마감

SHOW TITLE	OPERA LA TRAVIATA	SCENIC UNIT & PLATE TITLE	Base module	PRODUCTION	국립오페라단	SCALE	1 / 50 at A3
				THEATRE	시흥아트센터	DATE	2026. 09. 30

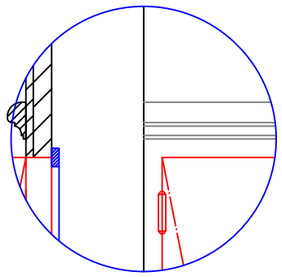
DIRECTED BY	A.BERNARD	SHEET NO.	05
DESIGNED BY	A. CAMERA		

Door module

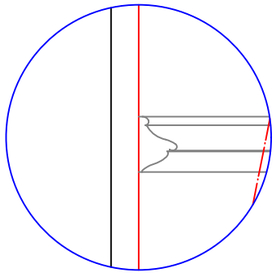


MEMO

*문뒷쪽마감
1.문은 앞으로 열림, 4번과 21번 문 뒤로 열림.
2.문뒷쪽은 문이 닫혔을때 빛이 세지 않도록 합판이나 하이텍스 띠를 둘러준다.
3.문 중앙 닫는 부분은 뒷쪽에 블랙 파인택스를 잘라 빛이 세지 않도록 마감한다.
*몰딩부분 디테일
1.문 몰딩부분 양쪽은 도면과 같이 45°잘라 부착한다.
2.벽체와 동일한 질감 작화 마감한다.

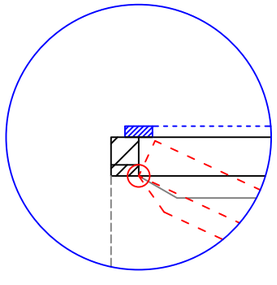


A



B

FRONT VIEW

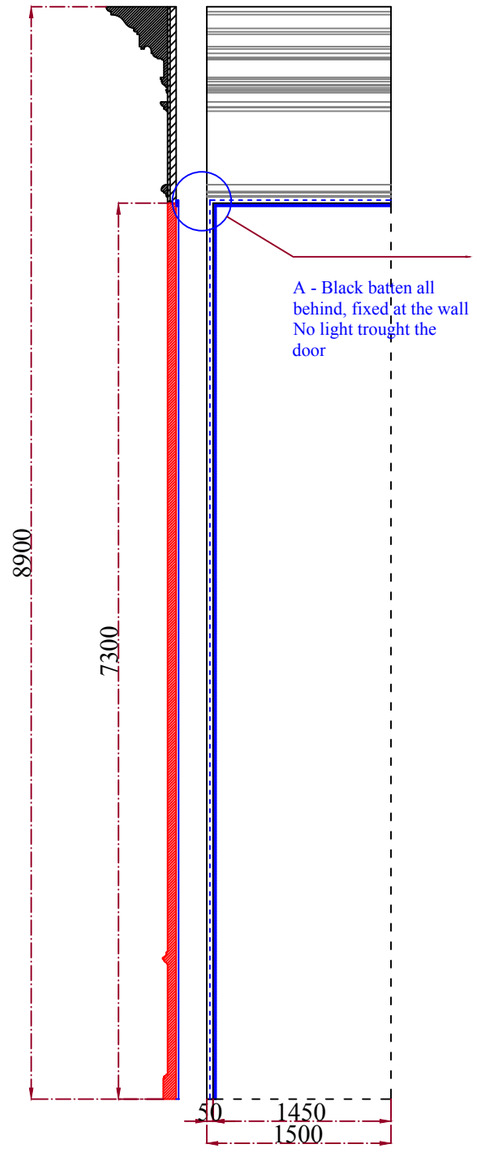


B

TOP VIEW

SHOW TITLE		SCENIC UNIT & PLATE TITLE		PRODUCTION	국립오페라단	SCALE	1 / 50 at A3	DIRECTED BY	A.BERNARD	SHEET NO.
OPERA	LA TRAVIATA	Door module		THEATRE	시흥아트센터	DATE	2026. 09. 30	DESIGNED BY	A. CAMERA	06

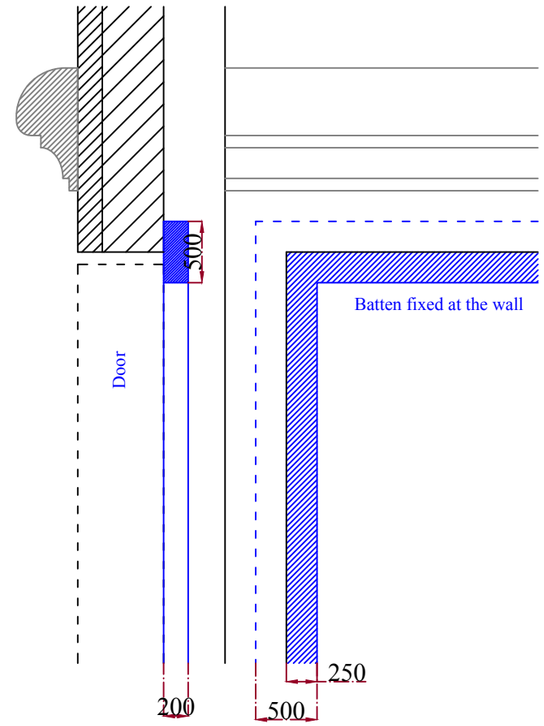
Door module details

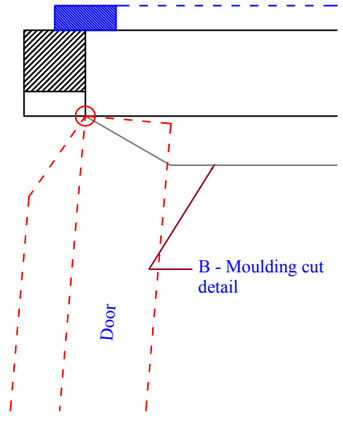


MEMO

몰딩은 나무로 제작하며 기성품을 사용해 완성해도 좋으나, A몰딩은 기성품을 이용해 따로 만들어 셋업할 수 있도록 함.
작화는 벽체와 같은느낌으로 검정 질감작화.
문 몰딩의 양쪽면은 도면과 같이 잘라서 부착함.

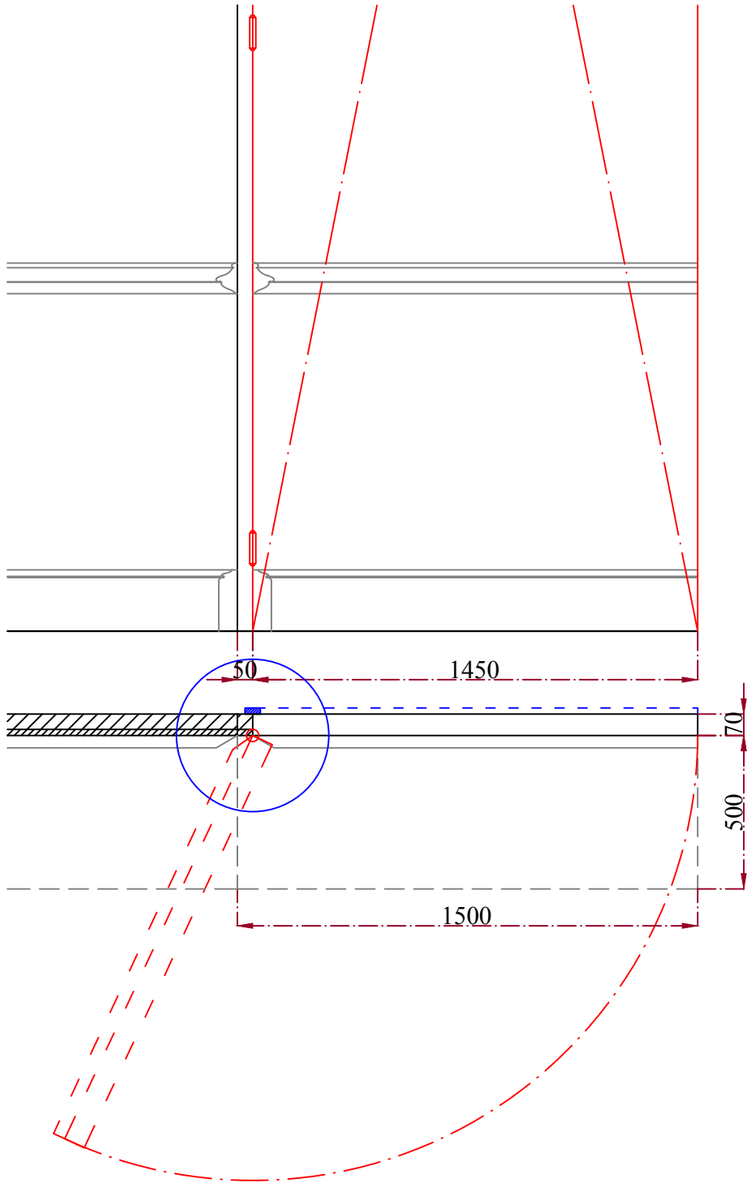
Detail - Black batten - Scale 1:2,5

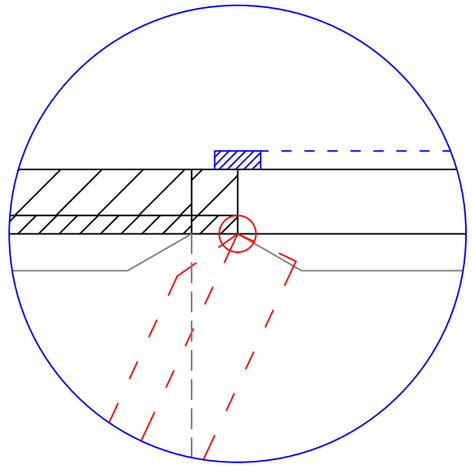




SHOW TITLE OPERA	LA TRAVIATA	SCENIC UNIT & PLATE TITLE Door module details	PRODUCTION THEATRE	국립오페라단 시흥아트센터	SCALE DATE	1 / 50 at A3 2026. 09. 30	DIRECTED BY DESIGNED BY	A.BERNARD A. CAMERA	SHEET NO. 07

Door detail

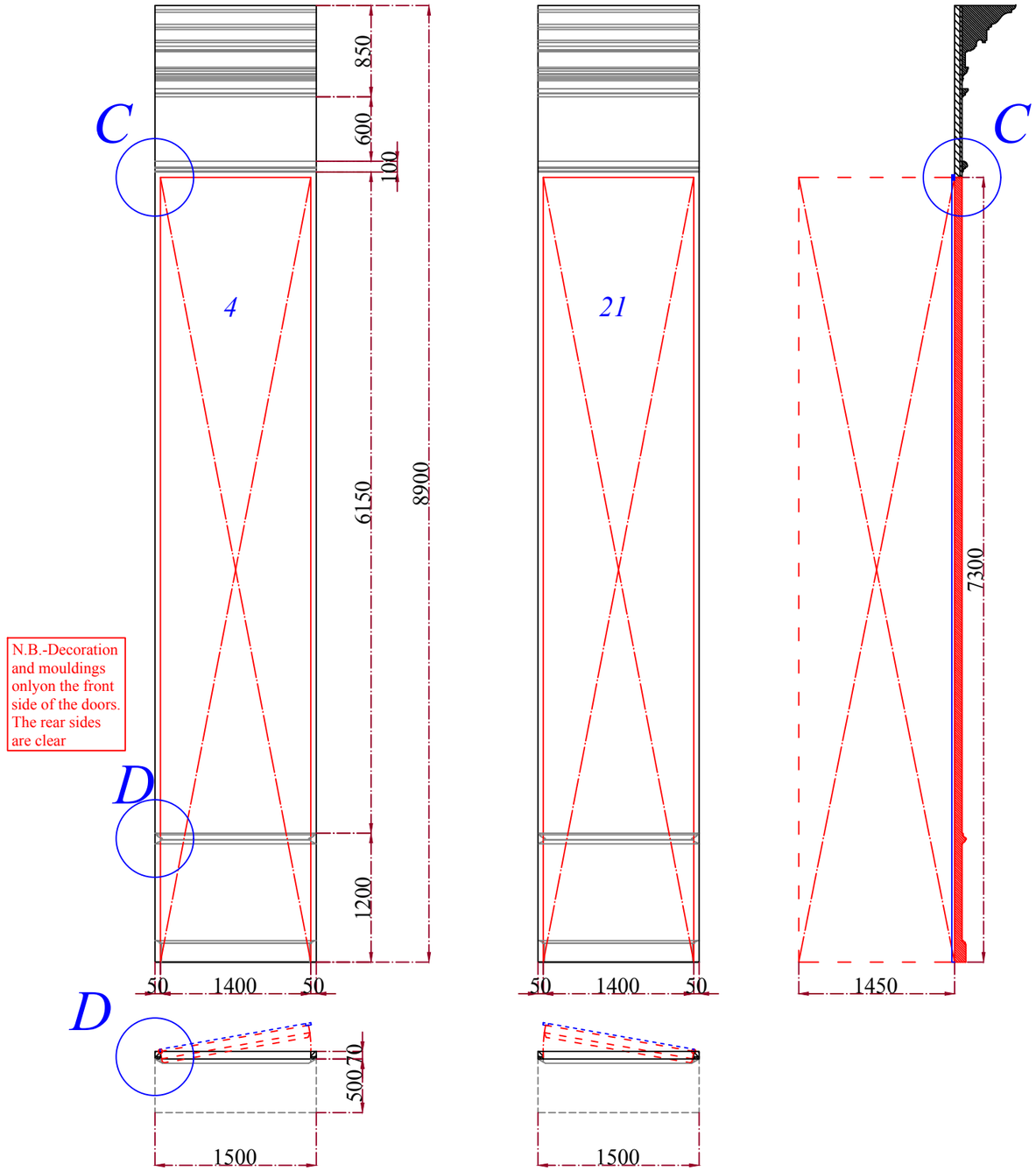




SHOW TITLE	LA TRAVIATA	SCENIC UNIT & PLATE TITLE		PRODUCTION	국립오페라단	SCALE	1 / 20 at A3
OPERA		Door detail		THEATRE	시흥아트센터	DATE	2026. 09. 30

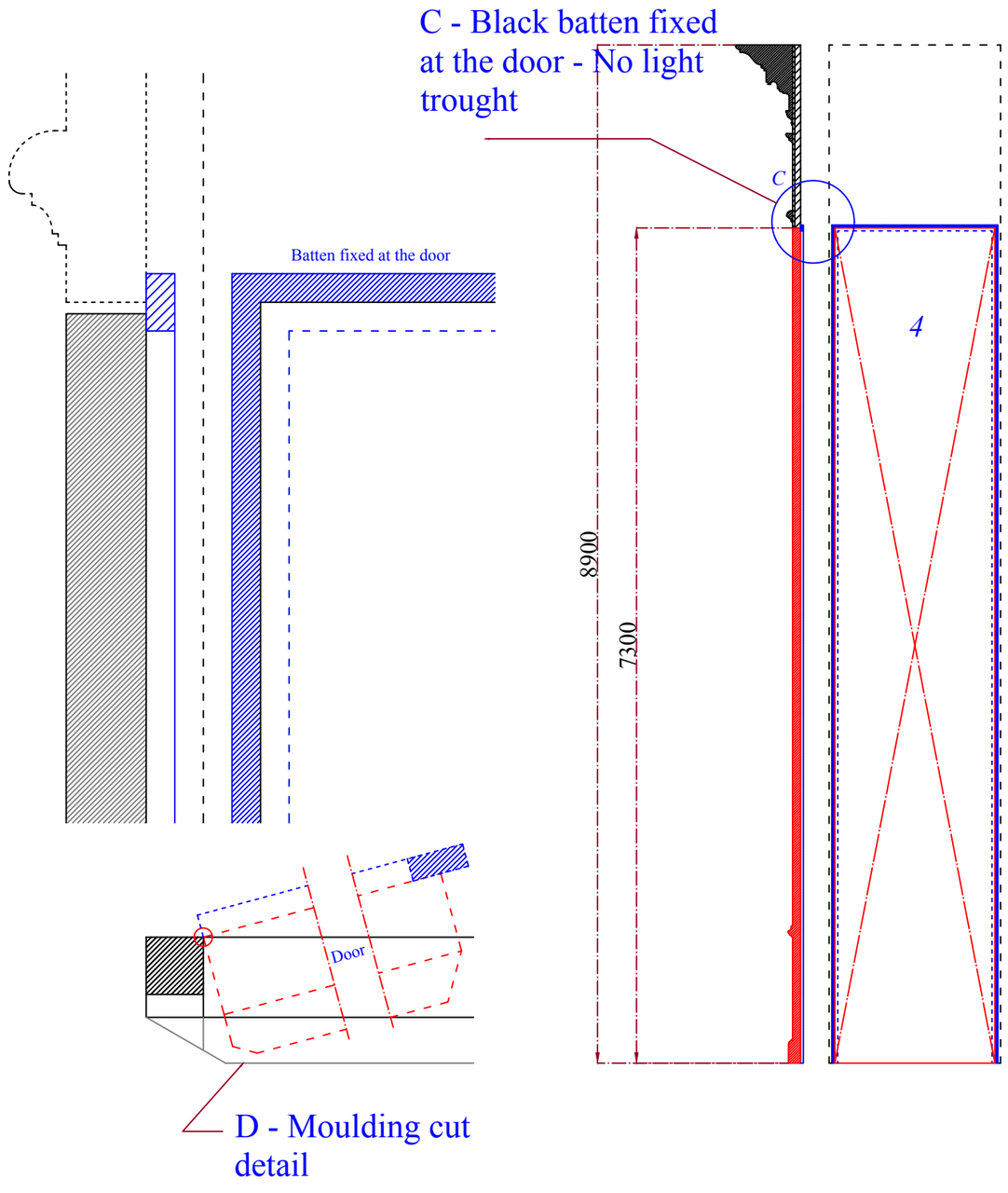
		SHEET NO.
DIRECTED BY	A.BERNARD	08
DESIGNED BY	A. CAMERA	

Modules 4, 21



SHOW TITLE		SCENIC UNIT & PLATE TITLE		PRODUCTION	국립오페라단	SCALE	1 / 50 at A3	DIRECTED BY	A.BERNARD	SHEET NO.
OPERA	LA TRAVIATA		Modules 4, 21	THEATRE	시흥아트센터	DATE	2026. 09. 30	DESIGNED BY	A. CAMERA	09

Modules 4, 21 details

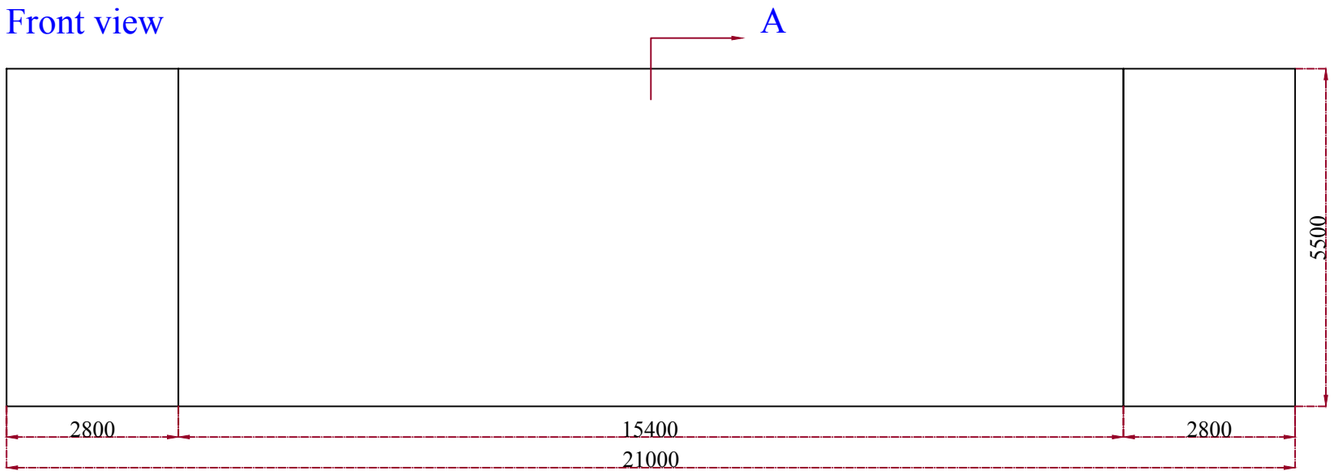


SHOW TITLE OPERA	LA TRAVIATA	SCENIC UNIT & PLATE TITLE Modules 4, 21 details	PRODUCTION THEATRE	국립오페라단 시흥아트센터	SCALE DATE	1 / 50 at A3 2026. 09. 30	DIRECTED BY DESIGNED BY	A.BERNARD A. CAMERA	SHEET NO. 10

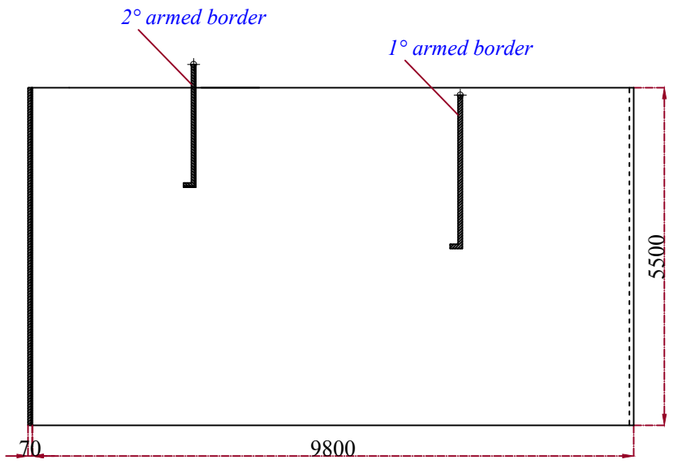
Black armed border - Covered with black velvet(천정벽)

Total view

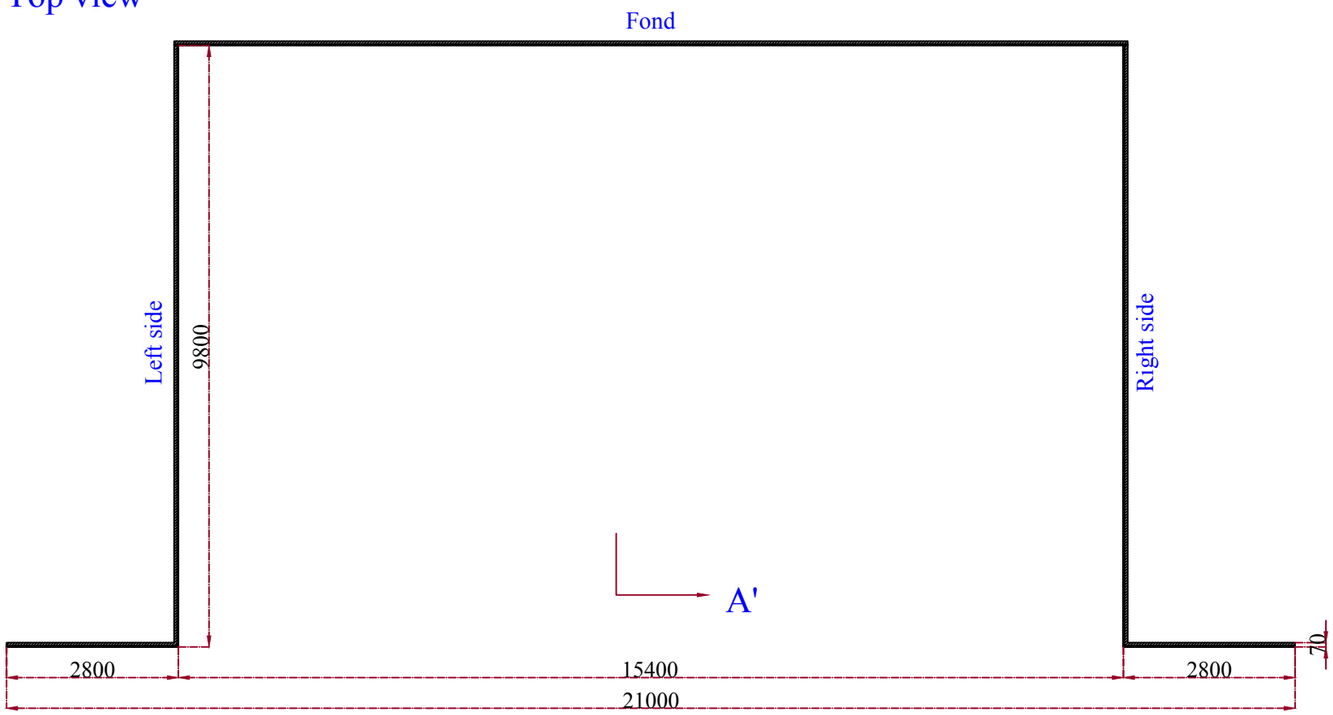
Front view



Section A-A'

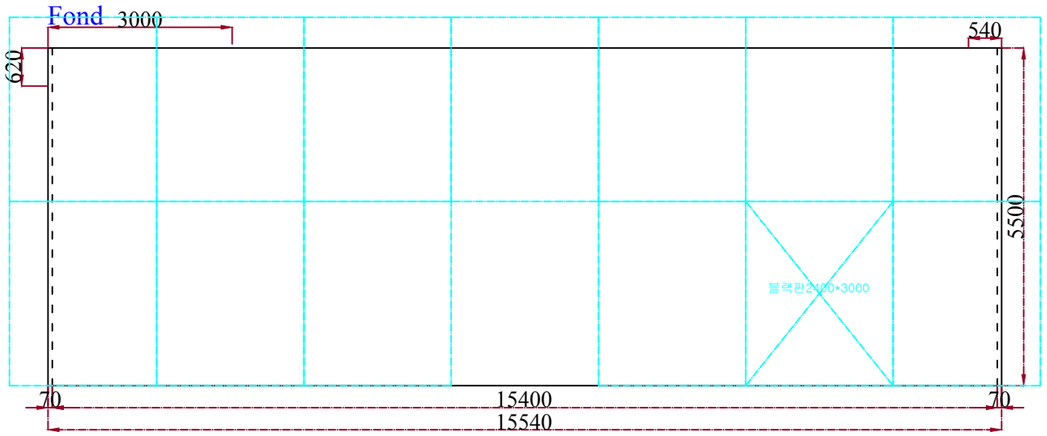


Top view



SHOW TITLE OPERA	LA TRAVIATA	SCENIC UNIT & PLATE TITLE Black armed border	PRODUCTION THEATRE	국립오페라단 시흥아트센터	SCALE DATE	1 / 100 at A3 2026. 09. 30	DIRECTED BY DESIGNED BY	A.BERNARD A. CAMERA	SHEET NO. 11

Black armed border - Covered with black velvet (천정벽뒷벽)

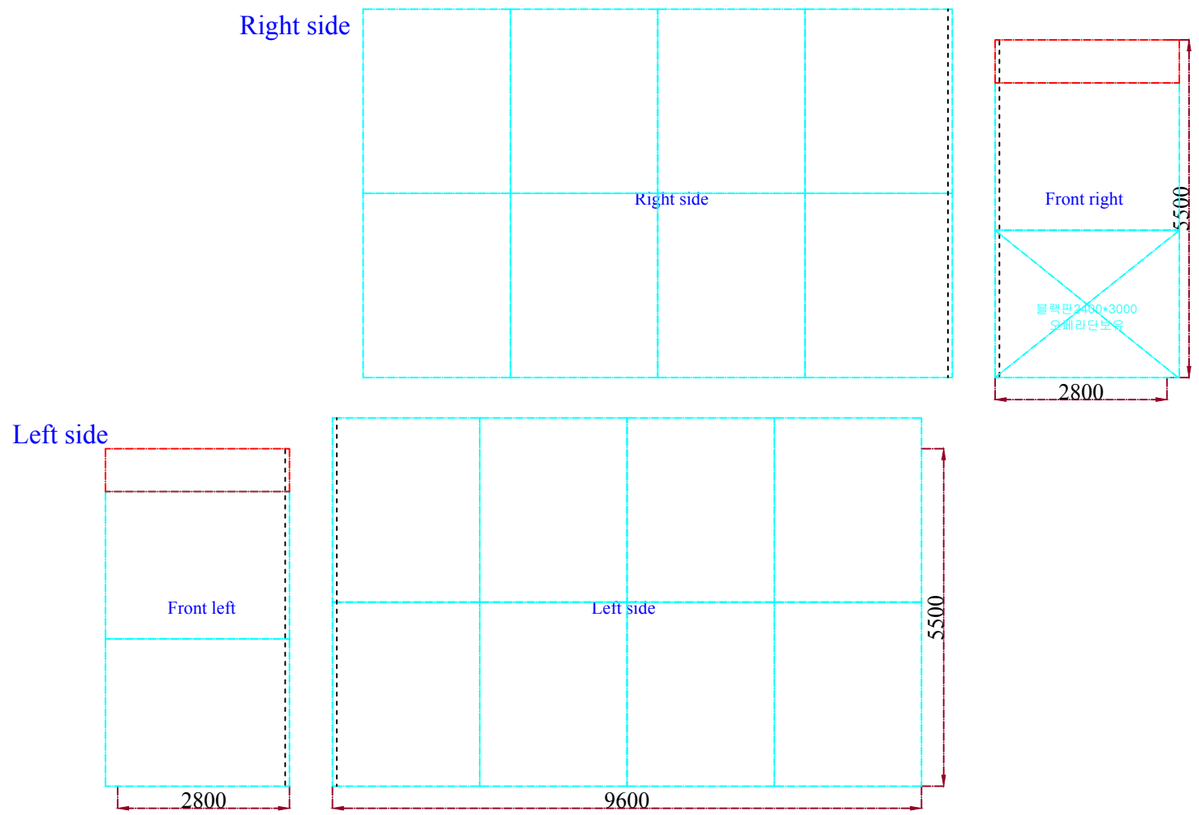


MEMO

*천정벽 뒷벽
1.오페라단 보유 블랙판으로 사용, 설치한다.
*천정벽 옆벽
1.각재*블랙합판 4.8t*블랙샤 마감
2. 머리판 2개가 들어갈 수 있게 제작한다. 도면참조.
*천정벽 앞벽
1.오페라단 보유 블랙판으로 사용한다.

천정벽은 와이어를 이용해 배턴에 설치한다.

Black armed border - Covered with black velvet (천정벽 옆벽1,2,앞벽1,2)

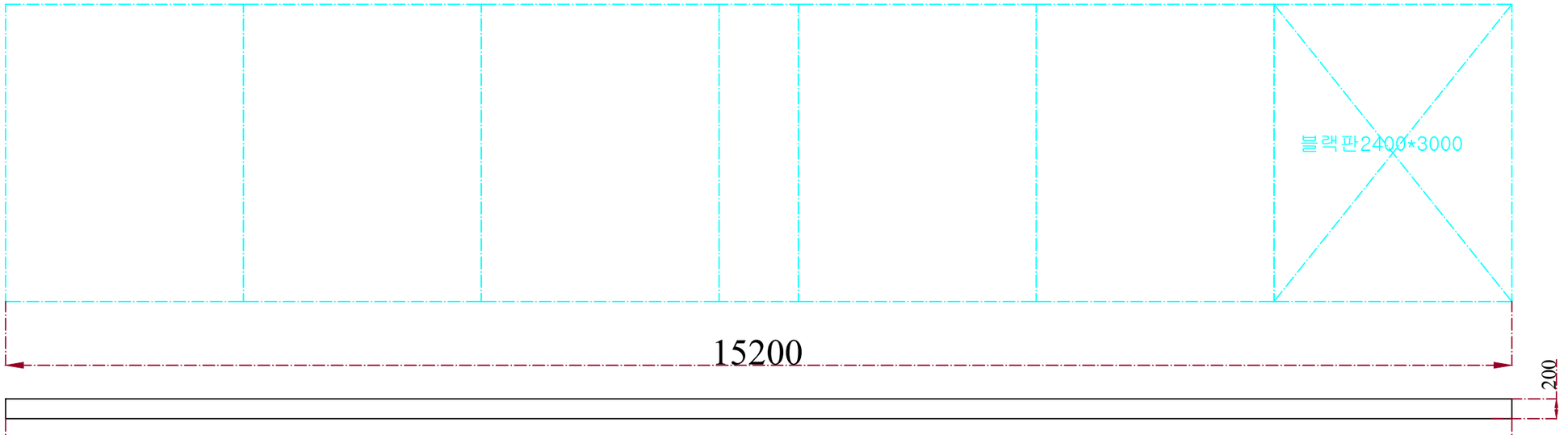


SHOW TITLE		SCENIC UNIT & PLATE TITLE						SHEET NO.
OPERA	LA TRAVIATA	Black armed border	PRODUCTION	국립오페라단	SCALE	1 / 100 at A3	DIRECTED BY	A.BERNARD	12
			THEATRE	시흥아트센터	DATE	2026. 09. 30	DESIGNED BY	A. CAMERA	

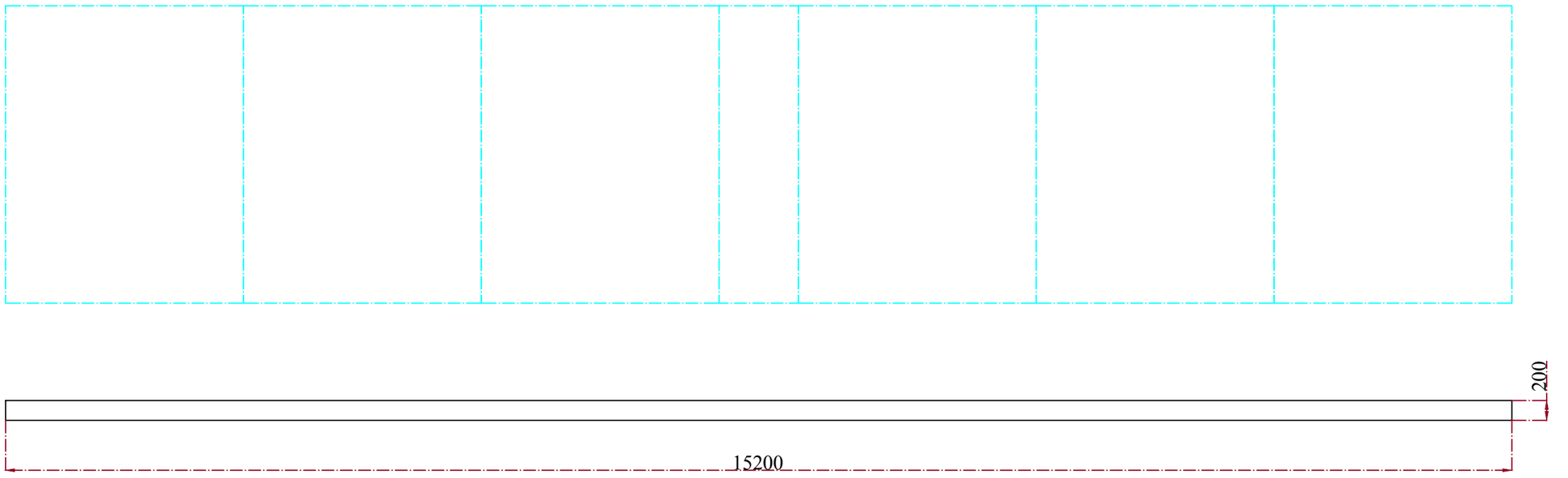
Armed borders - Covered with black velvet(블랙머리판 1,2)

MEMO
*머리판 1,2
1.오페라단 보유 블랙판으로 설치한다.
2.배턴에 와이어로 설치한다
*머리판 밑판 1,2
1.각재+ 블랙합판+블랙샤 제작하여 블랙머리판 밑부분에 설치한다.

1° armed border



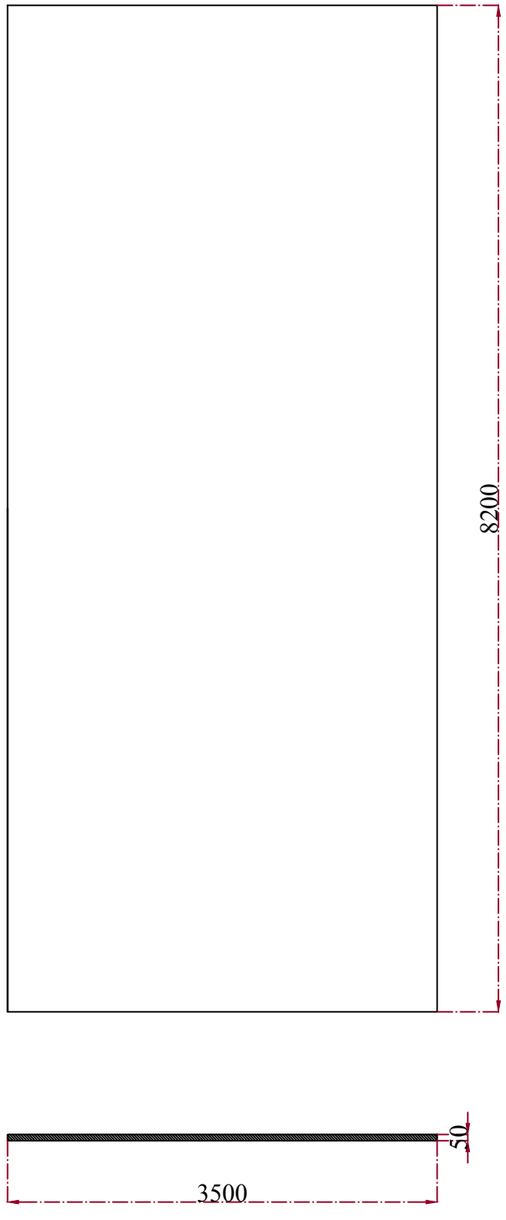
2° armed border



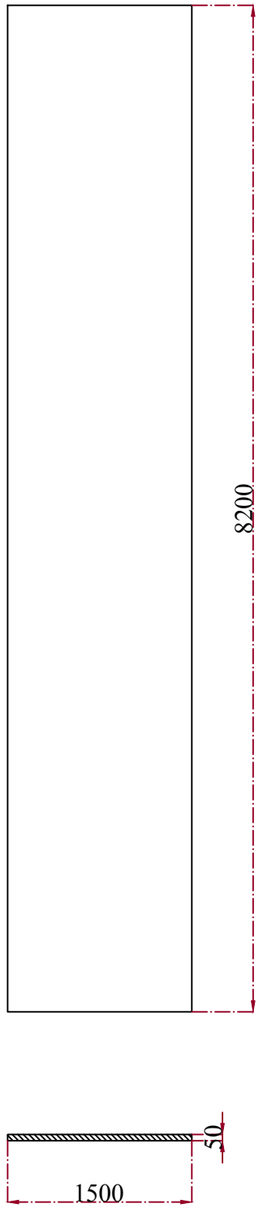
SHOW TITLE		SCENIC UNIT & PLATE TITLE							
OPERA	LA TRAVIATA	Armed borders	PRODUCTION	국립오페라단	SCALE	1 / 50 at A3	DIRECTED BY	A.BERNARD	SHEET NO. 13
			THEATRE	시흥아트센터	DATE	2026. 09. 30	DESIGNED BY	A. CAMERA	

Black armed wings - Covered with black velvet (가림벽 A,B,C 각각 2개 총6개제작)

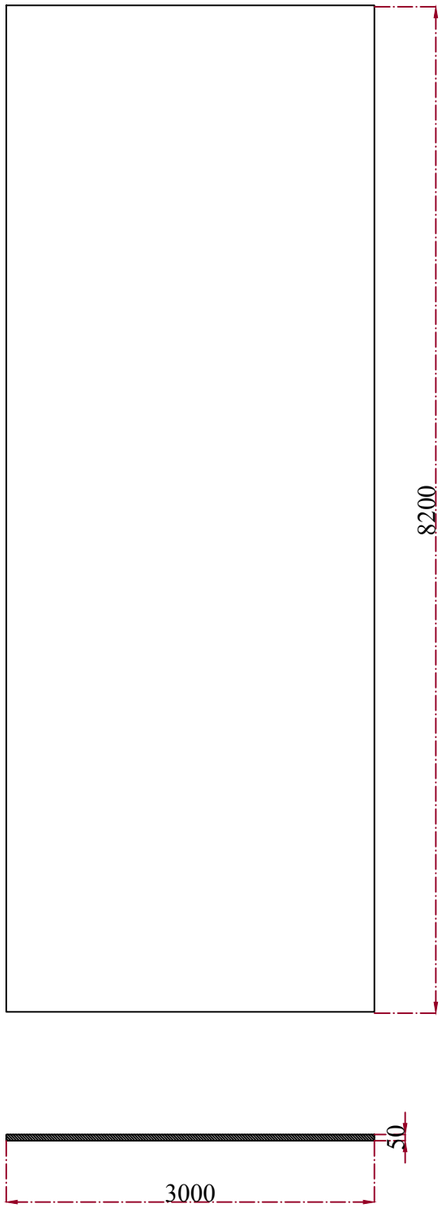
A- N°2 pieces



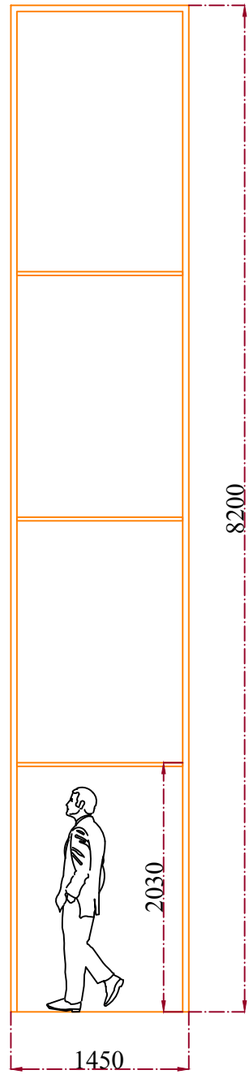
B- N°2 pieces



C- N°2 pieces



D- 지지대/A와 B 사이지지



MEMO

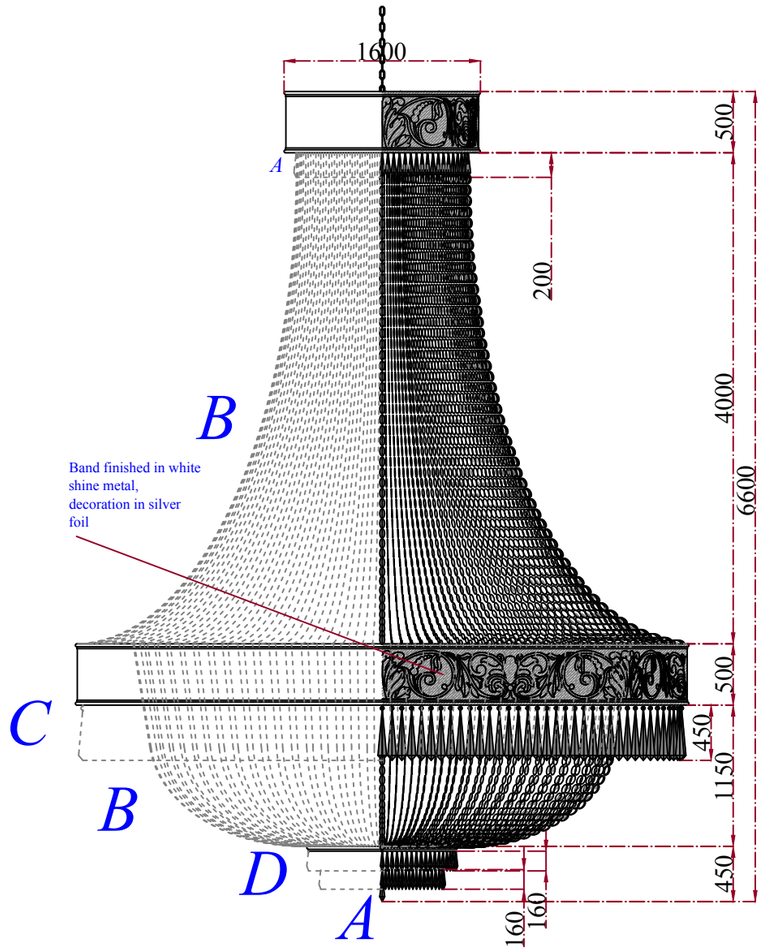
*가림벽 A,B,C
1.철재+블랙합판+블랙샤
2.가림벽은 옆벽 1,2셋트 지지대로 이용한다.

*지지대
1.철재제작한다.
2.가림벽 a,b 사이지지를 위해 사용한다.

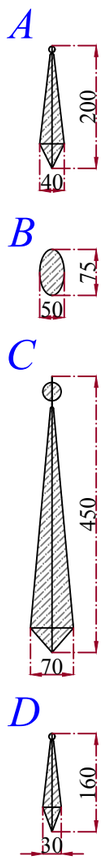
SHOW TITLE	OPERA LA TRAVIATA	SCENIC UNIT & PLATE TITLE	Black armed wings	PRODUCTION	국립오페라단	SCALE	1 / 50 at A3
				THEATRE	시흥아트센터	DATE	2026. 09. 30

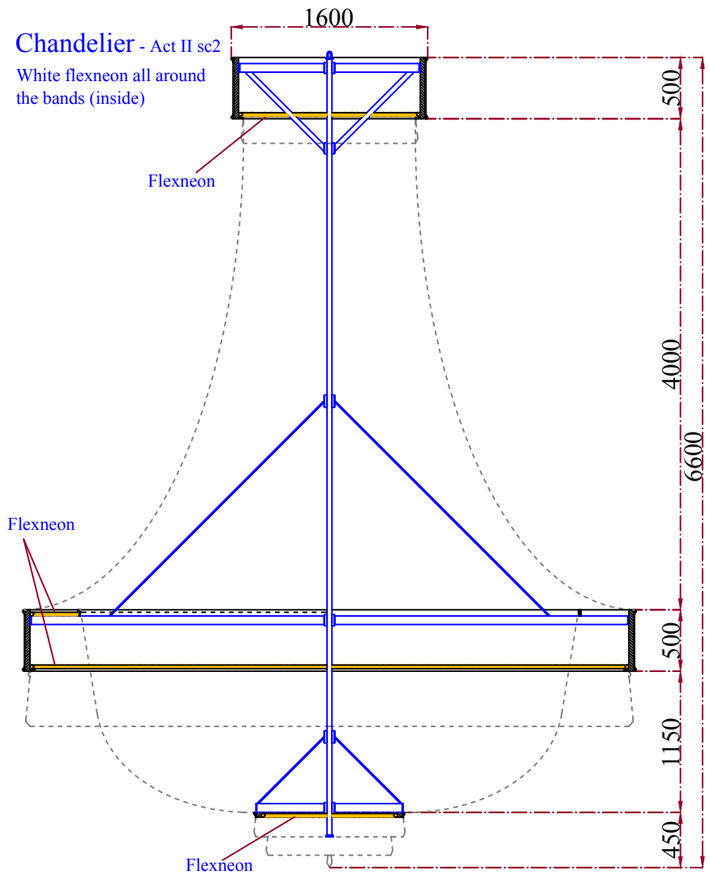
DIRECTED BY	A.BERNARD	SHEET NO.	14
DESIGNED BY	A. CAMERA		

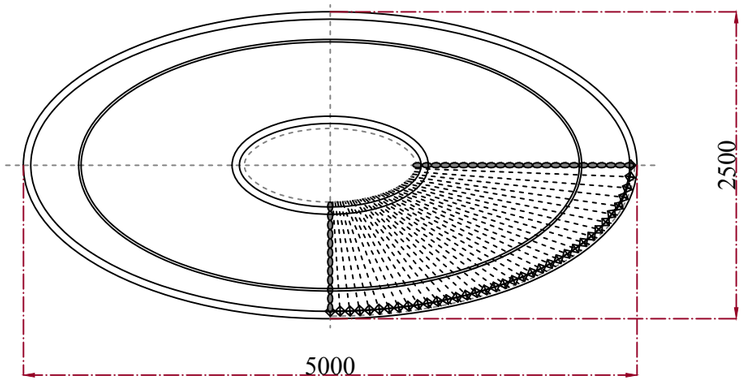
Chandelier - Act II sc2

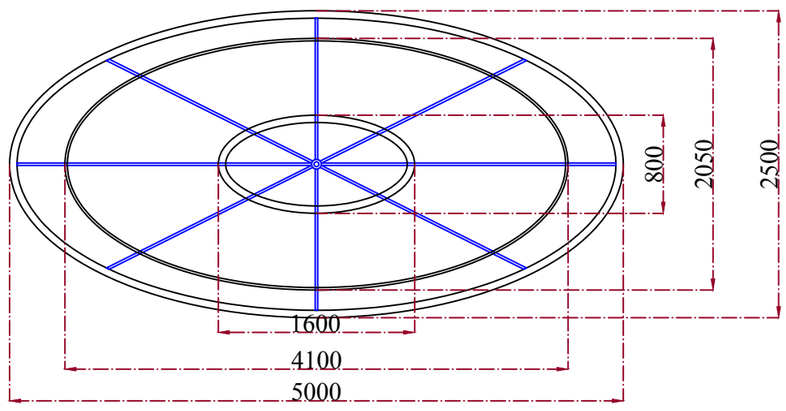


Samples of bijou
(Chrome pearl or similar)
Scale 1:5





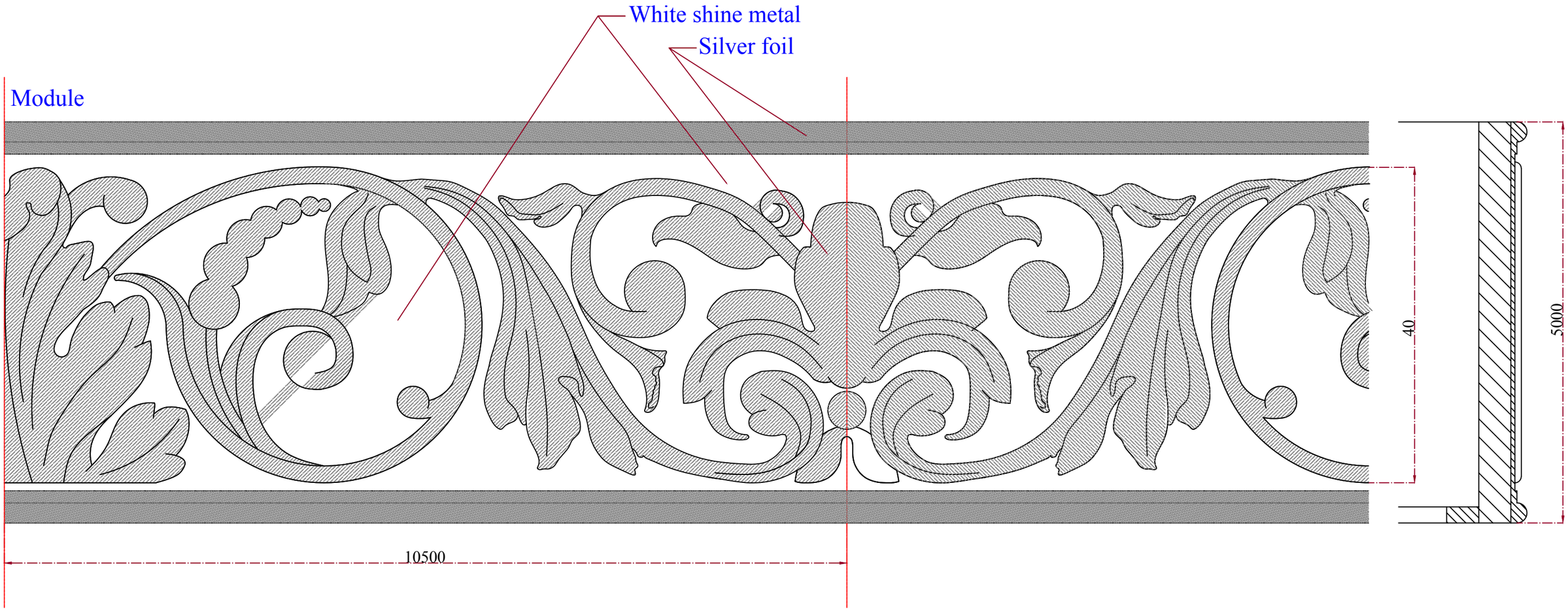




SHOW TITLE	LA TRAVIATA	SCENIC UNIT & PLATE TITLE		PRODUCTION	국립오페라단	SCALE	1 / 50 at A3	DIRECTED BY	A.BERNARD	SHEET NO.	15
OPERA				THEATRE	시흥아트센터	DATE	2016. 09. 30	DESIGNED BY	A. CAMERA		

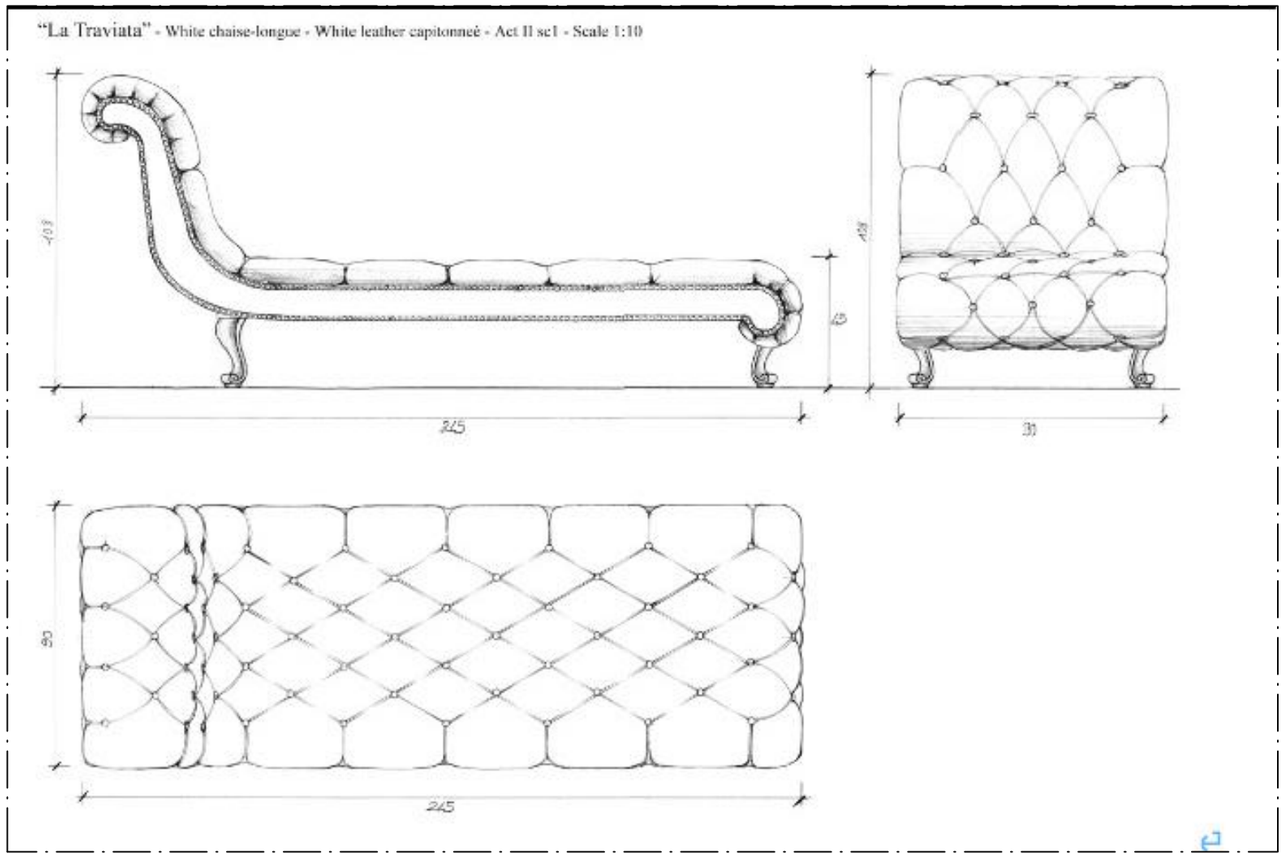
Chandelier - Bands decoration detail - Act II sc2

Band finished in white shine metal,
decoration in silver foil



SHOW TITLE		SCENIC UNIT & PLATE TITLE		PRODUCTION	국립오페라단	SCALE	1 / 50 at A3	DIRECTED BY	A.BERNARD	SHEET NO.
OPERA	LA TRAVIATA	Chandelier문양도안		THEATRE	시흥아트센터	DATE	2016. 09. 30	DESIGNED BY	A. CAMERA	16

Chaise-longue



MEMO

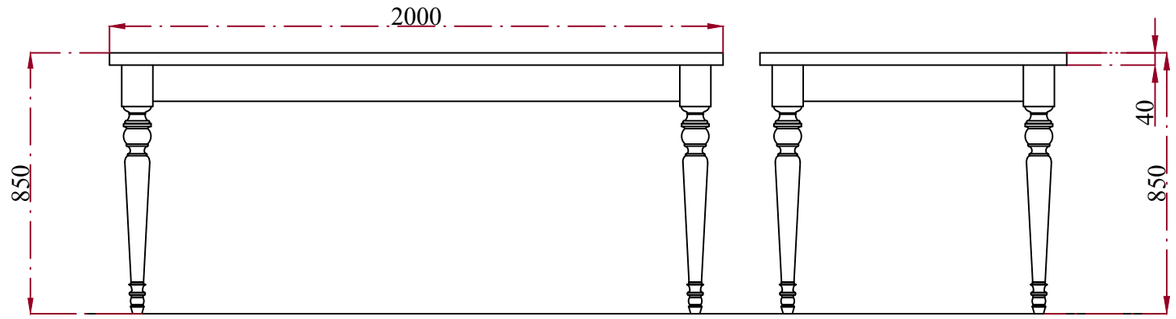
*긴의자
1.1개 제작한다.
2.화이트 레자로 마감한다.
3.디자이너와 마감재 샘플 확인 후 결정한다.

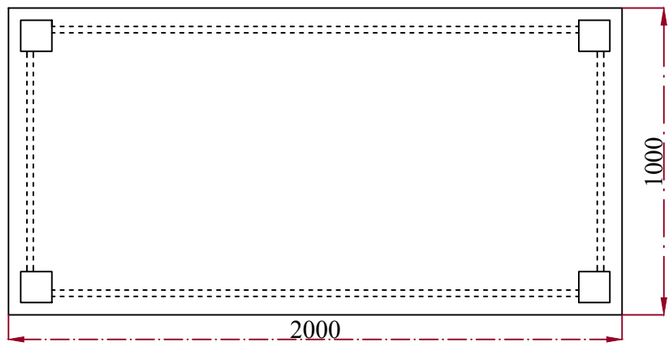
SHOW TITLE	OPERA	LA TRAVIATA	SCENIC UNIT & PLATE TITLE	대도구	PRODUCTION	국립오페라단	SCALE	1 / 20 at A3	DIRECTED BY	A.BERNARD	SHEET NO.	17
					THEATRE	시흥아트센터	DATE	2026. 09. 30	DESIGNED BY	A. CAMERA		

Table - Act I / III - N°5 pieces

White shine wood

Strong enough to be walk on





White shine chairs(흰색의자 25개 흰색가죽마감)



Bergere armchair .White shine chairs(흰색의자 1개 흰색가죽마감)



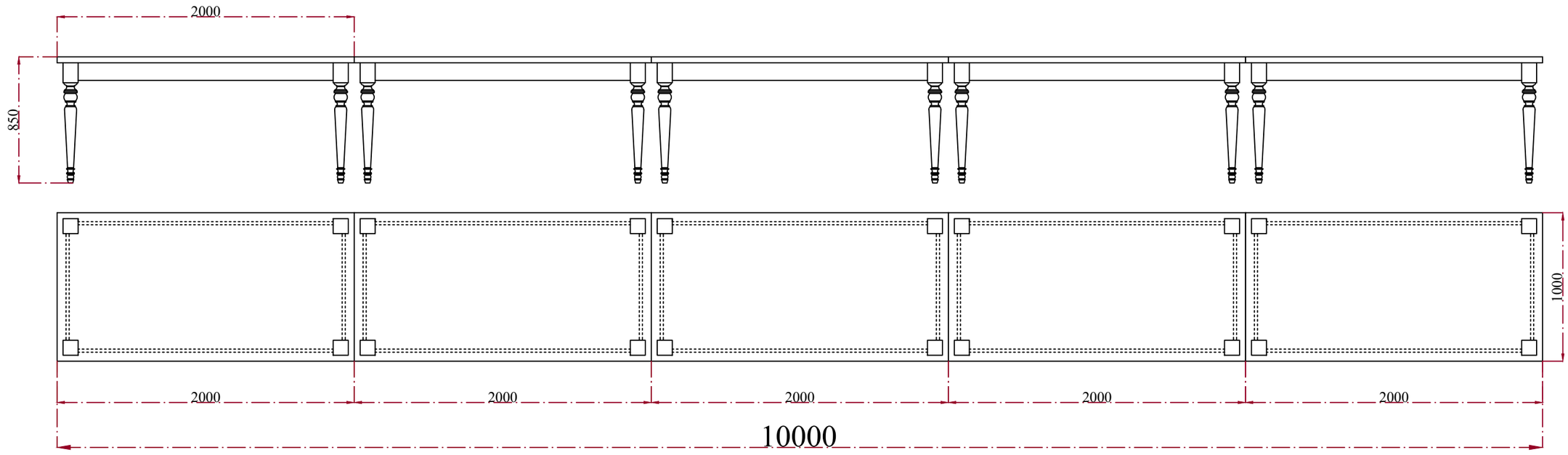
SHOW TITLE	LA TRAVIATA	SCENIC UNIT & PLATE TITLE	대도구	PRODUCTION	국립오페라단	SCALE	1 / 20 at A3
OPERA				THEATRE	시흥아트센터	DATE	2026. 09. 30

DIRECTED BY	A.BERNARD	SHEET NO.	18
DESIGNED BY	A. CAMERA		

Table, in 5 pieces - Total view - Act I / III

-White shine wood

-Strong enough to be walk on

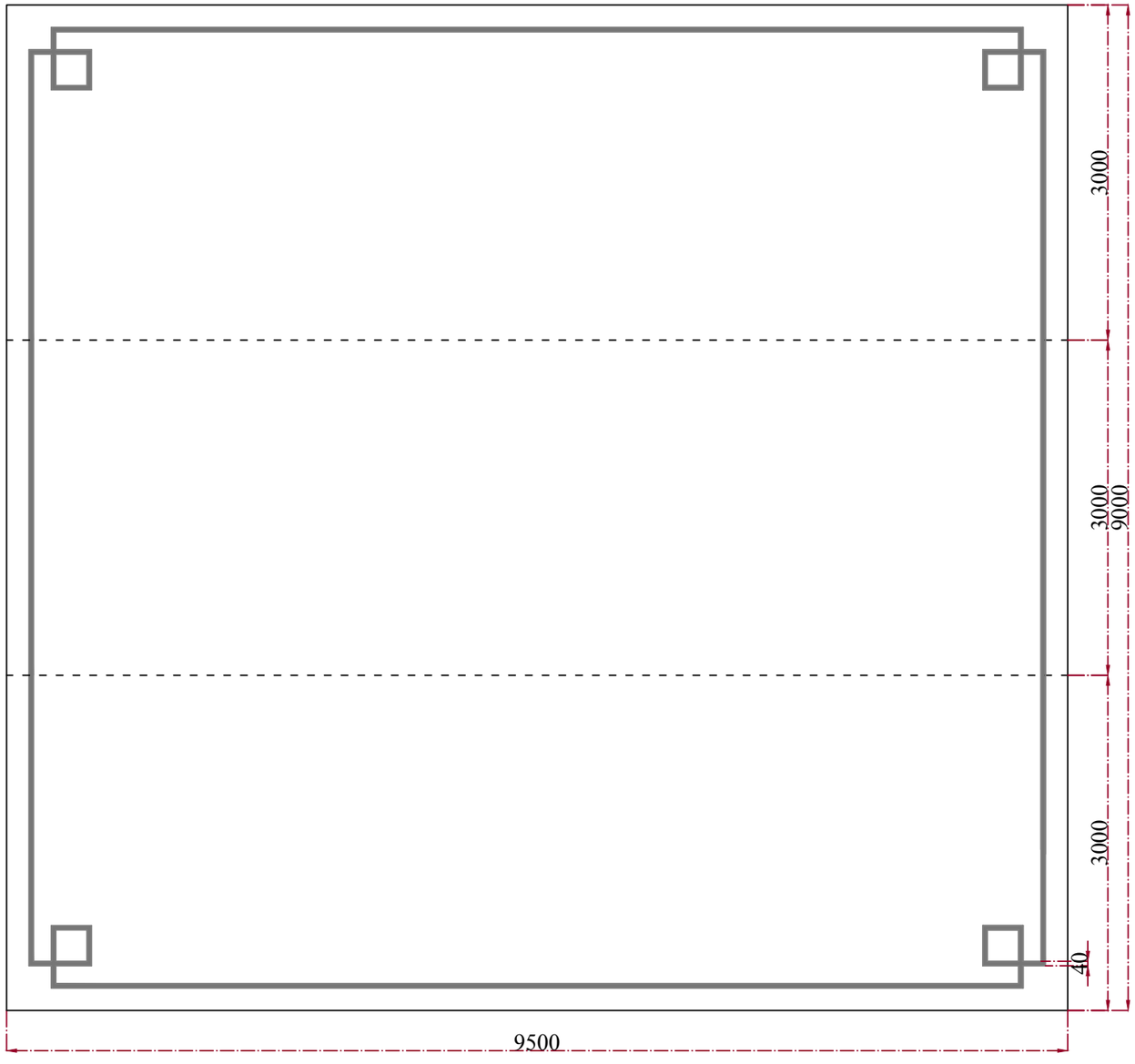


SHOW TITLE	LA TRAVIATA	SCENIC UNIT & PLATE TITLE		PRODUCTION	국립오페라단	SCALE	1 / 30 at A3
OPERA		Table		THEATRE	시흥아트센터	DATE	2026. 09. 30

SHEET NO. 19

White moquette carpet - Act I sc1

In two parts



MEMO

*카펫트
1.기존 기성품 구입하여 사용한다.
2.3000*9000 세개로 제작한다.
3.3막때 한개를 말아서 사용한다.
4.회색카펫임

SHOW TITLE OPERA	LA TRAVIATA	SCENIC UNIT & PLATE TITLE carpet	PRODUCTION THEATRE	국립오페라단 시흥아트센터	SCALE DATE	1 / 50 at A3 2026. 09. 30	DIRECTED BY DESIGNED BY	A.BERNARD A. CAMERA	SHEET NO. 20

Black shine chairs(블랙의자 15개 블랙벨벳천마감)



Autunal leaves samples(낙엽 이미지)



MEMO

*2막2장 의자
1. 블랙의자는 총 15개.
2. 블랙도장,블랙벨벳천 마감한다.
*테이블 (보수)
1.총 1개.
2.블랙도장.
*낙엽
1.방염낙엽
2.배턴에 잎장치 설치.(공연중 떨어지는 장면있음)

SHOW TITLE	OPERA LA TRAVIATA	SCENIC UNIT & PLATE TITLE	대도구,낙엽이미지	PRODUCTION	국립오페라단	SCALE	1 / 20 at A3
				THEATRE	시흥아트센터	DATE	2026. 09. 30

DIRECTED BY	A.BERNARD	SHEET NO.	21
DESIGNED BY	A. CAMERA		